THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2326. *Wednesday, May* 27, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE performances at this Theatre, last night, were *The Maid of Judah*, and *Master's Rival.* Miss Paton, Phillips and Wood, were in good voice, and exerted their vocal powers with great effect in the first piece: whilst Wrench and Keeley, in the Farce, by their trusty comic acting, sent their audience 'laughing to their beds.'

That most accomplished vocalist, Miss Paton, takes her Benefit, on Friday next. We refer our readers to the bill of performance, to shew what great musical as well as comic attraction she offers to her friends.

Drury Lane Theatre.

AT this Theatre, last night, Planché's successful new Play, *The Partizans*, was performed for the third time. This production will, we think, raise the reputation of Mr. Planché far above that standard at which slight observers have sometimes been inclined to rate it.—Liston's *Papelard*, will rank among the ablest of this clever comedian's histrionic pictures; for it is, indeed, an highly finished picture of a vacillating and self-interested politician. Miss E. Tree makes a most fascinating *Duchess.* Miss Love has little to do, but to sing and look prettily, and both these she does to perfection. *Little Goody Two Shoes*, and *The Illustrious Stranger*, concluded.—Mr. Cooper presents his friends with a most attractive entertainment this evening, for his Benefit;—we refer our readers to his Bill of Fare.

On Monday, June the 1st, Mr. Young takes *Oroonoko* for his Benefit, when Miss Phillips will perform *Imorinda*, for the first time, Mr. Young, the Royal Slave, and Mr. Cooper *Aboan.* After which, a Variety of Singing, and a Musical Entertainment.

Mr. Keeley and Miss Goward have, for some time, been united in the bands of "holy matrimony." The first regular announcement, however, of that *important event*, is, we understand, reserved for the opening of the English Opera House, when the lady will take her proper *cognomen* in the bills of the play.

The judgment of the Vice Chancellor has been reversed by the Lord Chancellor, in the long litigated case, "Harris v Kemble and others." Unless there should be an appeal, it is said, that the fine theatrical property involved in this question will be brought to the hammer.

The English Opera House will commence the summer campaign on Wednesday July 1st. Among the engagements, Sapio, we hear, is to be added, to Wood, Phillips, Bland, &c. and that a handsome offer has been made to Miss Paton. Keeley and his clever little wife (cidevant Miss Goward) will resume their station, here.

Chinese Theatre Burnt, with the Loss of Sixty Lives!—(From the *Canton Register*, Dec. 13)—A short time since, says the *Register*, at the distance of Shantak, a religious drama was to be performed, in honour of the idols of the land, and an immense crowd of women and children was assembled to be spectators. It is usual to announce the play by beating a drum, at three successive periods, and letting off rockets. The second drum and a large rocket proclaimed the near approach of the performance; but the rocket fell on the leaf-covered stand, which contained the women and children, set it on fire, and burnt it to the ground, occasioning the melancholy death of upwards of sixty persons.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them

On Tuesday, I visit that fashionable Establishment, THE ROYAL BAZAAR, Oxford Street, to see the Four new Views of The British Diorama; one of which is York Minster on fire—sublime and awful, but truly grand: the other Views equally beautiful; The Descent from the Cross a magnificent group—the cut-paper work extremely ingenious. Afterwards lounge about among the hundreds of fashionables who daily crowd this place, and make many little purchases at the different stands, which abound with every description of elegant Articles, at remarkably low prices.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, and Living Picture of Regent Street, exhibited by Mr. Carpenter, the Optician, in Regent Street. In the evening, I drop into Covent Garden Theatre to see *The Invincibles*, with *The Sublime and Beautiful*—always put me in a good humour—I am never tired of hearing Wood's 'Fairest Flower,' and Miss Hughes's 'Hunter's Signal Horn'—beautifully sung—nightly encored.

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On my way to Drury Lane Theatre, *Walker's* handsome Irish Whiskey Store, 17, Catherine Street, attracted my attention—stept in, with my "Hope I don't intrude—met what Mrs. Pry and I have been searching London for, for years—genuine unadulterated Malt Whiskey—ordered home some of it, and, after a copious trial, recommended this delicious and exhilirating beverage to my friends as an infallible remedy against "*The Blue Devils.*"

Now having given you my week's perambulations, I'll kill an hour over one or two of eight Morning and Evening Papers at this aforesaid Divan, King Street—skim the Magazines, take a peep at a Chess match going on, whiff another Cigar, and then for the play—"the play's the thing"—but I intrude—beg pardon. Your's, PAUL PRY

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

A BENEFIT IN AID OF THE FUNDS OF THE

Printer's Pension Society,

For the Relief of Aged and Distressed Printers and their Widows.

This Evening, the Opera of The

Castle of Andalusia.

Don Alphonso, Miss FORDE,
Don Scipio, Mr BLANCHARD, Don Fernando, Mr WOOD,
Pedrillo, Mr J. REEVE,
Don Cæsar, by a GENTLEMAN, (*his first appearance on any stage*)
Don Juan, Mr EVANS, Sanguino, Mr O. SMITH,
Spado..... .....Mr KEELEY,
Philippo, Miss H CAWSE, Vasquez, Mr HOLL,
Calvette.....Mr FULLER, Rapino.....Mr ATKINS.
Victoria, Miss BYFELD,
Lorenza, Madame VESTRIS, (*who has kindly consented to perform*)
Isabella, Mrs WESTON, Catalina, Miss GOWARD.

In the course of the Evening,

Mr. KEELEY will speak an ADDRESS,

IN

The Character of a Printer's Devil!

Written, expressly for the occasion, by T. W. Moncrieffe.

The Opera will be succeeded by

A Musical Melange.

MADAME VESTRIS will sing
'Love's soft illusion,'—'Heart beating,'—'The Young Cavalier,'—
'The Banners so Blue,' and 'Spring is coming'
Miss BYFELD—Weber's German Air, 'Herz mein Herz'—'O cease to persuade,' (Pucitta)—and 'Di piacer'
Madame CELINA——'Alma Invita,' (Rossini)
A LADY, (pupil of Signor Crevelli)—'O softly sleep my baby boy,'
Mr WOOD—'Time! time! time!'—A MS Song, 'The Land which no mortal may know,' (Mrs H. Shelton) and a MS Ballad, composed expressly for Mr Wood, by Mr H. Phillips
Mr GEAR—'Said a smile to a tear,'
'Ah se di mali mici,' Mr Gear & the Lady, (pupil of Sig. Crevelli)
Mr J. REEVE will also sing 'A Little.'
Mr FORBES will preside at the Piano-forte, and perform a Concerto, with Orchestral Accompaniments.

After which, (80th time) the Comedy of

Charles the Second.

King Charles, Mr C. KEMBLE, Captain Copp, Mr FAWCETT,
Lord Rochester, Mr WRENCH, Edward, Mr DURUSET,
Lady Clara.....Mrs J. HUGHES, Mary Copp.....Miss GOWARD.

Theatre Royal, Drury Lane.

Mr. COOPER's BENEFIT.

This Evening, the Comedy of

The Jealous Wife.

Mr Oakley, Mr YOUNG,
Russet, (first time,) Mr LISTON, Lord Trinket, Mr JONES,
Major Oakley, (first time,) Mr W. FARREN,
Sir Harry Beagle, Mr HARLEY, Capt. O'Cutter, Mr WEEKES,
Charles Oakley, Mr COOPER, Paris, Mr GATTIE,
Lady Freelove, Mrs ORGER.
Mrs Oakley.....(first time).....Miss PHILLIPS,
Harriet, MissCURTIS, Toilet, MissNicol, Chambermaid, MrsKendall.

Madame MALIBRAN GARCIA

Will make her first Appearance on the English Stage,
And will sing 'Una voce poco fa,' 'Nacquiall' affanno e al Pianto,'
And the Duet, 'When thy Bosom heaves a sigh,' with Mr Braham.

After which, (18th time) a new Grand Opera, called

MASANIELLO;

Or, the Dumb Girl of Portici.

The Music composed by Auber, and produced by Mr. T. Cooke.

Masaniello, (a Neapolitan Fisherman) Mr BRAHAM,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,
Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt { Mr BEDFORD, Mr BLAND, Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Nobles, Peasants, Pages, Neapolitan Fisherman, Lazzaroni, &c
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella....(Masaniello's Sister).....Mademoiselle ALEXANDRINE,
Inis, Miss WESTON,
Principal Dancers, Mr GILBERT, Mr OSCAR BYRNE,
Misses ANGELICA, ROSA BYRNE, BASEKE, RYAL, &c.
Misses Macdonald, Chikini, Ballin, M'Henry, Vallancy, Gear, Webster, Lane, Willmott, Clare, Bennett, Jones, Irwin, Fenton, &c.
Messrs. Howell, Barnes, Bartlett, Wieland, Chikini, Brown, Smith, Brady, Williams, Jefferies, Wilson, Harrison, Thomas, &c,

Succession of New Scenery:

Scene 1 The Gardens of the Viceroy, with Naples in the distance—(Andrews)—2 Bay of Naples (Stanfield)—3 Apartment in the Palace (Marinari)—4 The Market Place of Naples (Stanfield)—5 Sea Shore (Stanfield)—6 Interior of Masaniello' Hut (Andrews) With distant View of the Heights of Naples (Stanfield)—7 Vestibule of the Viceroy's Palace—Vesuvius in the distance—Terrific Eruption (Stanfield.)